

Shelfmark	Composer		(Short) Title			
<a href="#">Mus.Hs. 9949</a>	Gluck, Christoph Willibald		Orfeo ed Euridice			
Notes						
In both twins of P66, the distance between countermark and sidemark can differ by several millimeters.						
Volume 1						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/191	<a href="#">P59</a>	<a href="#">WK72D</a>	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12	4	89–92				
13	8	93–100			<a href="#">WK71P</a>	
14		101–108				
15		109–116				
16		117–124				
17		125–132				
18		133–140				
19		141–148				
20		149–156				
21		157–164				
22		165–172				
23		173–180			<a href="#">WK72D</a>	
24		181–188	10/185	<a href="#">P66</a>	<a href="#">WK71P</a>	Ballo I
25		189–196				
26		197–204				
27		205–212	10/191	<a href="#">P59</a>		